

PAUL MOORE

VISUAL STORYELLER



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ABOUT ME

Creative workhorse with a specialty in video editing, a collaborative nature, and a focus on telling stories as efficiently and effectively as possible.

FREELANCE PROJECTS

DOLLHOUSE LA 2016

Dollhouse LA
Title Graphics
Jun 2016

8-BIT HERO

FSU Student Film
Production Design
Jan 2016

QUARTER CIRCLE BAD

Indie YouTube Channel
Editing & 3D Titles
Oct 2015

EDGE 2015

GMU Green Machine
Editing
Aug 2015

AFTER SCHOOL

Bard Tales Productions
Sound Recording
Jul - Aug 2015

METRON HARMONY

Metron Aviation
Editing & Producing
Mar 2016

LYNCHBRRR 2015

Academy Center of the Arts
Editing & Video Repair
Dec 2015

BATTERY ROCK

NOVA Drumline Battle Squad
Editing & Camera
Sept 2015

SPIDER-MAN LIVES

Bard Tales Productions
Sound Recording
Jul - Aug 2015

THE JIG IS UP

GMU Student Film
Key Grip
May 2015

LONG-TERM CLIENTS

CLEAREDGE MARKETING/TECHSERVE ALLIANCE

VIDEO EDITOR/VIDEOGRAPHER (JUL 2010 - PRESENT)

- ▶ Annually cut together videos for the organization's national conference
- ▶ Have shot both talking head and narrative-style footage for promotional content intended for internet release
- ▶ Gained experience working with clients remotely in various capacities

OPEN EYE BEATING HEART PRODUCTIONS

VIDEO EDITOR/VIDEOGRAPHER (MAR 2014 - JAN 2015)

- ▶ Lead small editing team in assembling, syncing, coloring, and cutting the short film *The Spy Within* to completion
- ▶ Cut together a trailer for *The Spy Within* for release on YouTube
- ▶ Shot and edited several talking head videos intended for internet release

MONUMENTAL SPORTS & ENTERTAINMENT

VIDEO EDITOR (NOV 2013 - MARCH 2014)

- ▶ Seasonal position to support existing staff
- ▶ Worked on several high-profile video projects for the company, including Olympics-related interviews with Alex Ovechkin, Nicklas Backstrom, and John Carlson
- ▶ Gained working experience with Final Cut Pro 7
- ▶ Formally trained with Avid Media Composer

CORE SKILLS & SOFTWARE

VIDEO EDITING



2D MOTION GRAPHICS



3D MOTION GRAPHICS



PRODUCING



PREMIERE PRO CC



AFTER EFFECTS CC



FINAL CUT PRO 7



AVID MEDIA COMPOSER



ADDITIONAL SKILLS

TEAM LEADERSHIP

STORY PRODUCING

SCREENWRITING

GRAPHIC DESIGN

VIDEO CODECS

PHOTOSHOP & ILLUSTRATOR

INNOVATIVE PROBLEM SOLVING

COMMUNICATION

WEB VIDEO PLATFORMS &

SOCIAL MEDIA

EDUCATION & MERITS

BA, Film And Video Studies
George Mason University, 2013

Eagle Scout
BSA Troop 875, 2013

Fairfax Academy for Communication and the Arts
Professional Television Production, 2008 - 2009

FOR MY DEMO REEL AND SAMPLES OF MY WORK, VISIT THEPAULMOORE.COM